

Moonlight Serenade

Accordion I (or solo)

The musical score is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The score is divided into five systems of music. The first system starts with a repeat sign and includes a dynamic marking of *sf* (sforzando) with a hairpin. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 11 and contains a first ending bracket. The fifth system begins at measure 13 and contains a second ending bracket. Chord symbols are placed above the notes. Dynamics include *sf*, *f*, and *f* at the end of the piece.

Chord symbols: FM6, 1-0, Gm7, C⁰, C⁹, C+^{b9}, FM7, FM6, FM7, FM6, FM7, FM6, FM7, F7, D7, D^{b9}, C⁹, FM6, Gm7, G⁰, Gm7, C⁹, C+⁷, FM7, FM6, C+⁷, FM6.

Dynamics: *sf*, *f*, *f*.

II

Accordion II

Moonlight Serenade

sf \leftarrow f

5

10

13

