

Accordion I

SPANISH RUMORS

Robert Paolo

Samba

Cm *g^{tr}*

5

Db

Cm

10

Db

15

1. Cm

2. Cm

22

N.C.

B

28

Fm/Bb

Loco

Eb

Ab

34

D⁰⁷

G^{7(b9)}

39

Cm⁷

Cm

Bb

Ab

Gm⁷

C

Fm⁷

45

~~Fm/Bb~~

Eb⁷

Ab⁷

2 "Spanish Rumors," Acc. 1, p. 2

50 *mf* D^{97} $G^{7(b9)}$ *8va*

55 **D** *mf* *cresc..... poco a poco*

Cm D^b E^b D^b F^b D^b E^b D^b/E^b F^b D^b/E^b

63 *ff* Cm *D.C. they next strain* **E** *Last time* Cm

70 D^b

75 Cm D^b

80 *f* Cm *cresc.....*

2 1 4

87 **F** *Loco tr* D^b *tr*

94 Cm D^b

100 *mp* *(tr)* *N.C.* Cm *sf*

Accordion II

SPANISH RUMORS

Samba

6

mf *legato*

12

f *cresc.....*

18

8th optional 2.

25

2

26

B

f

31

3

mf

37

3

p

42

C

f

48

3

"Spanish Rumors," Accordion II, p. 2

54 **D**

mf cresc..... poco a poco

60

f D.C. then next strain

67 **E**

mf legato

73

mf

79

f cresc....

85 **F** Loco

mf

92

mf

99

mp sf CM

Accordion III **SPANISH RUMORS**

Samba

1 *mp*

6

12 *f*

17 1.

21 *f* *sf* 8va 3

25 (8) 1 *mf* B

32

40 C

2 "Spanish Rumors," Acc. III, p. 2

48 **D**

p

56
cresc poco a poco *ff*

64 **E** **F**
D.C then next strain 2nd time
mp

70

76

81
2 1 4 3 2 1 4 3 2

85

89
mp *sf*

Bass Accordion

SPANISH RUMORS

Samba

mf

6

12

8va
2 1 4

17

1. cresc..... f 2.

23

8va
4 3 2 4 3 2 B

28

34

mf

40

p C

46

mf

"Spanish Rumors," Bass Accordion p. 2

52

mf *cresc poco a poco.....*

57

63

ff *D.C. then next strain* *mf*

8^{va}

mf

sf