

## 2012 Festival – Workshop Schedule

**Wednesday, July 11, 2012 – 3:00 p.m.**

**Workshop:** PLAYING TOGETHER  
**Presenter:** Mary Tokarski

A hands-on adventure into the world of working in (and with) an ensemble. Music is a language, and there is nothing more rewarding than sharing that language with music friends AND it's great fun! *This workshop is a prelude to the Junior Festival Orchestra rehearsal which will immediately follow. Other Festival Orchestra rehearsals will be scheduled for 9 a.m. Thursday and Friday with a performance on Saturday at the Awards Concert.*



**Thursday, July 12, 2012 – 9:00 a.m.**

**Workshop:** MUSIC 2 MY EAR  
*Do U Hear What I Hear?*  
**Presenter:** Linda Warren

An entertaining informative workshop that touches on Listening Skills, Ear Training, Playing By Ear, Intervals, Note Recognition, Chord Recognition, Perfect Pitch, Relative Pitch, Sight Reading and Musical Activities. Come sit a spell and 'njoy! You can "Play It By Ear" or "Face The Music!"



**Thursday, July 12, 2012 – 10:00 a.m.**

**Workshop:** FINALE –The Music Writing Program  
*Learn how to Notate your music at the 'Speed of Thought'*  
**Presenter:** Don Gerundo

This workshop will introduce you to the capabilities of the most popular notation software in the marketplace – namely Finale. Finale enables you to create scores of original music, notate exercises for your pupils, scan in and modify printed music, transpose music with the click of a mouse, play back notated arrangements and so much more. This workshop will give you an overview of the product and also give you a chance to have some hands-on practice with the software.



**Thursday, July 12, 2012 – 1:00 p.m.**

**Workshop:** ACCORDIONS IN THE MOVIES  
**Presenter:** Dr. Robert Young McMahan

From its first silent appearance of only 17 frames in 1888 to the present, the accordion has appeared or been heard in hundreds of motion pictures, at the hands of such noted accordionists as Gallarini, Dom Frontiere, Carl Fortina, Frank Marocco, Angelo DiPippo, and present AAA Board member and Artist in Residence Bill Schimmel, to name but a few. This will be a brief survey of the many roles the accordion has played in Hollywood and elsewhere with numerous video excerpts. *Come, enjoy, and contribute all the film titles you know that use the accordion. Popcorn and root beer welcome!*



**Thursday, July 12, 2012 – 2:00 p.m.**

**Workshop:** OPENING DOORS TO THE WONDERFUL WORLD OF THE ACCORDION  
**Presenter:** Mary Kathryn Archuleta

In the 21st Century we have the opportunity to open the doors of musical opportunity to children and youth whose only exposure to the accordion may be through stories heard from grandparents and great-grandparents who emigrated to America many years ago. Today, with the advent of new technology, the internet, YouTube, and podcasts, it is possible to reach out to various recreational, cultural and arts programs across many sectors of our population that include students of all ages -- from the very young to senior citizens and those with special learning needs.



**Friday, July 13, 2012 – 1:00 p.m.**

**Workshop:** SQUEEZE THIS! *Meet the Author*  
**Presenter:** Marion Jacobson, Ph.D.

Ethnomusicologist Marion Jacobson, author of the first book-length study of the piano accordion, is ready to chat with friends and colleagues from the accordion world. Her candid account of five years of research offers an introspective and amusing look at the world of the accordion, from San Francisco's avant-garde scene to the Polka Belt to New York City. New to the accordion and fresh out of graduate school, Dr. Jacobson set out on a quest to both learn the instrument, as well as its "hidden history." With an eye on the accordion's glorious past, Jacobson unearths America's anxieties swirling around the instrument in the 1950s and 1960s, explaining how historical and social upheavals shape the way we see the accordion, and discusses the possibilities for the accordion's future. *Her book will be available for purchase thru the American Accordionists' Association at this event.*



**Friday, July 13, 2012 – 2:00 p.m.**

**Workshop:** SWING MUSETTE AND GYPSY JAZZ for the AMERICAN PIANO ACCORDIONIST  
**Presenter:** Dallas Vietty

A hands-on introduction to the style and musical language of Gus Viseur, Tony Murena, Jo Privat, Django Reinhardt, Richard Galliano and more. This workshop will focus on both solo and musette/gypsy Jazz style, as well as performing in an traditional French arrangement with a rhythm guitar player. Materials will be provided, *bring your accordion.*



**Saturday, July 14, 2012 – 9:00 a.m.**

**Workshop:** JAZZ LICKS AND II - V - I PRACTICE  
**Presenter:** Gabe Hall-Rodriguez

The ii - V - I progression is everywhere in Jazz, and by developing a set of licks or common melodic material, we can learn to improvise and to play better in all 12 keys. *This is a hands-on workshop so people must bring their instrument.*

