



**THE AMERICAN ACCORDIONISTS' ASSOCIATION
MASTER CLASS & CONCERT SERIES - 2016
The Seminars**

JULY 29, 30 and 31, 2016

**Tenri Cultural Institute
43A West 13th Street
(Between 5th and 6th Avenues)
New York, NY**

*No Place
Like Home*



**Three consecutive days of seminars, *workshops, lectures, discussions and performances
with accordionist-composer-author-philosopher**

DR. WILLIAM SCHIMMEL

as moderator/curator

**Each afternoon workshop will feature up to five performers who wish to receive advice,
criticism and tools for improvement from the presenters, the audience and Dr. Schimmel.**

DAILY WORKSHOPS 3-5pm

DAILY CONCERTS 7pm

PARTICIPANTS INCLUDE
MICKI GOODMAN
PAUL STEIN
DR. ROBERT YOUNG McMAHAN
WILL HOLSHOUSER
ART BAILEY
DOUG MAKOFKA
BRIAN DEWAN
YOICHI FUKUI
GENE PRITSKER
MELISSA ELLEDGE
MARK NATHANSON
BENJAMIN ICKIES
GODREY NELSON
LORRAINE NELSON WOLF
DRAGICA BANIC-CURCIC
PETER FLINT
ERICA MANCINI
BJORN SKJELBRED
DAVID SOLDIER
MAYUMI MIYAOKA
TOMOKA SUGAWARA
DAN COOPER
RACHEL SWANER
GENEVIEVE LELOUP
MILICA PARANOSIC
MICHAEL DAMES
PETER JARVIS
DR. ROCCO JERRY
DAVID STOLER
DAVID FIRST
MARY SPENCER-KNAPP
DR. HUGO GOLDENZWEIG
LEE MCCLURE
KEN LAUFER
JOHN FOTI
KATHLEEN TIPTON
MARNI RICE
BOB GOLDBERG
CORN MO
RACHID ELADLOUNI
DEMETRIUS SPANEAS
CARL RIEHL
LINDA REED
RITA BARNEA
DR. DENISE KONCELIK
ALICIA SVIGALS
ELIZABETH BROWN
TED NASH
JEANNE VELONIS
CECYLIA BARCZYK
DEVON YASAMUNE TOYOTOMI
SYDKNEE
MICHIO SUZUKI
DR. THOMAS MASSUCCI
AND MANY OTHERS

RESERVE NOW, return this form with your check made payable to the American Accordionists' Association.

<input type="checkbox"/> Three-Day Session – all Master Classes, Workshops and Concerts	\$125 for three-day session (Fri, Sat., and Sun.)	\$_____
<input type="checkbox"/> Daily Full Session – Master Classes, Workshops and Concerts		
check date(s) <input type="checkbox"/> Friday, July 29	<input type="checkbox"/> Saturday, July 30	<input type="checkbox"/> Sunday, July 31 @ \$50 daily \$_____
<input type="checkbox"/> Master Classes and Workshops		
check date(s) <input type="checkbox"/> Friday, July 29	<input type="checkbox"/> Saturday, July 30	<input type="checkbox"/> Sunday, July 31 @ \$25 daily \$_____
<input type="checkbox"/> Concerts only	check date(s) <input type="checkbox"/> Friday, July 29	<input type="checkbox"/> Saturday, July 30 <input type="checkbox"/> Sunday, July 31 @ \$30 daily \$_____

Charge my Visa MasterCard DiscoverCard No.

Expiration Date _____ Name on Card _____ Security Code _____

My check in the amount of \$ _____ payable to American Accordionists' Association is enclosed.
Name _____
Address / City / State / Zip / Country _____
Phone: (_____) _____ Fax: (_____) _____

FOR INFORMATION, PLEASE PHONE (212) 876-0827 OR (203) 484-5095 (phone/fax)

Mail check or cc information to:
Julie Cardona

67 Sackett Point Road, Apt. 215 • North Haven, CT 06473

NO PLACE LIKE HOME

There's no place like home – wherever that may be: the home you left – the home you came to – the home you adopted – the home away from home – wherever it may be – THERE'S NO PLACE LIKE IT – SPEPHEN FOSTER (or Don Amici) GOT IT RIGHT.

Join us for our 22nd smash year: Home Sweet Home – Heimat Klinger, Ne Casa Su Casa, etc., etc., etc. – NO PLACE LIKE HOME!

Dr. Schimmel will once again be your guide through a maze of concepts, sounds, feelings, tastes and pieces – all by way of the accordion.

The Accordion had a wave of popularity in the 1950's. Why did it go the other way? There were three agendas during that time: 1) What was actually going on; 2) Where young people were headed; 3) Where the Accordion community wanted to take it.

If you were from an ethnic community SOMEWHERE UP NORTH – all of this is a non-issue.

If you lived in the mainstream of 50's popular postwar culture, it became an issue. In this realm we were Americans first, Eisenhower Americans. Wear an Accordion and your roots show. Perfectly fine today, but not back in the 1950's – INTERESTING.

Let's go back and see what happened!

What is the lesson for today?

Let the Accordion take you home, where the heart is, where the soul is.

WHERE – WHATEVER – HOW – WHAT – WHY

