



THE AMERICAN ACCORDIONISTS' ASSOCIATION

presents

MASTER CLASS & CONCERT SERIES

*Dr. William Schimmel
Moderator and Curator*

The Red Lantern Accordionist

Our 23rd Smash Year

July 28, 29 and 30, 2017

Tenri Cultural Institute
43A 13th Street
(between 5th and 6th Avenue)
New York, NY

Master Classes at 3:00 p.m. - Ending at 5:00 p.m.
Concerts at 7:00 p.m. Ending at 9:00 p.m.

\$25 per Master Class – \$30 per Concert
\$50 per day (includes Master Class and Concert)
\$135 per entire weekend

For Reservations and Information - 212-876-0827
Accordionbill@gmail.com

RESERVE NOW! Return this form with your check made payable to

AMERICAN ACCORDIONISTS' ASSOCIATION

- PARTICIPANTS INCLUDE
- Micki Goodman
 - Paul Stein
 - Dr. Robert Young McMahan
 - Will Holshouser
 - Doug Makofka
 - Brian Dewan
 - Yoichi Fukui
 - Gene Pritsker
 - Melissa Elledge
 - Mark Nathanson
 - Benjamin Ickies
 - Godfrey Nelson
 - Lorraine Nelson Wolf
 - Dragica Banic Curcic
 - Peter Flint
 - Erica Marie Mancini
 - Dave Soldier
 - Mayumi Miyacka
 - Dan Cooper
 - The Yorkvillians
 - Rachel Swaner
 - The Main Squeeze Orchestra
 - Bachtopus
 - Milica Paranosic
 - Michael Dames
 - Peter Jarvis
 - David Stoler
 - David First
 - Mary Spencer Knapp
 - Dr. Hugo Goldenzweig
 - Lee Mc Clure
 - Ken Lauffer
 - John Foti
 - Kathleen Tipton
 - Marni Rice
 - Bob Goldberg
 - The Famous
 - Accordion Orchestra
 - Corn Mo
 - Rachid Eladlouni
 - Carl Reihl
 - Linda Reed
 - Rita Bamea
 - Dr. Denise Koncelik
 - Alicia Svigals
 - Elizabeth Brown
 - Ted Nash
 - Jeanne Velonis
 - Cecylia Barczk
 - Devon Tipp
 - Sydknee
 - Michiyo Suzuki
 - Robert Duncan
 - Miwa Gemini
 - Jenny Cho
 - Elliott Sharp
 - Jennie Muilo
 - Elaine Yau
 - Carita Patamikakam
 - Uri Sharlin
 - Sam Day Harmet
 - Steph Babirak
 - Sal Azzarelli
 - Jules A.
 - Conrad Kehn
 - Michael Gilbert Ronstadt
 - Eric Depard
 - Rocco Anthony Jerry
 - and many others and a few surprise guests and Dr. Schimmel



Three-Day Session - all Master Classes, Workshops and Concerts - \$135 for three-day session (Fri., Sat. & Sun.) \$ _____
 Daily Full Session - Master Classes, Workshops and Concerts
 Check dates Friday, July 28 Saturday, July 29 Sunday, July 30 @ \$50 Daaily \$ _____
 Master Classes and Workshops
 Check dates Friday, July 28 Saturday, July 29 Sunday, July 30 @ \$25 Daily \$ _____
 Concerts only
 Check dates Friday, July 28 Saturday, July 29 Sunday, July 30 @ \$30 Daily \$ _____

Charge my Visa. MasterCard. DiscoverCard. American Express No.

Expiration Date _____ Name on Card _____ Security Code _____

My check in the amount of \$ _____ payable to American Accordionists' Association is enclosed.
 Name _____
 Address / City / State / Zip / Country _____
 Phone (_____) _____ Fax: (_____) _____

For information, please phone (212) 876-0827 or (203) 484-5095 (phone/fax)
 Mail check or credit card information to:
 Julie Cardona • 67 Sackett Point Road, Apt. 215 • North Haven, CT 06473

THE RED LANTERN ACCORDIONIST

Accordion Culture is based on Contests. Championship Contests - much like sports.
Who comes in First of course is the Champion - whether its the World Champion, The U.S. Champion or the Whatever Champion.
Sometimes the term, Champeen, is used.

There are those who come in Second and Third - they get trophies - but they are not Champions - or *Champeens*.

What about the person who comes in last place?

Ever watch a marathon? - and the final runner still running while practically every one has gone home or partying? He or She just wants to make it to the end - to run the course - personal best and proud to be a part of it - as St. Paul says - *"I fought the good fight. I have kept the Faith"*.

That's the Red Lantern Winner - Last place - a last place winner.

We have Red Lantern Accordionists - The backbone of the industry - in it for the long haul - signed up for the whole ride - putting other's interests first - working for the betterment of the culture.

We dedicate this weekend to The Red Lantern Accordionist - May his or her light shine bright!

Are you crying yet?

Ok - We got the maudlin stuff out of the way - now let's get down to the real deal of it.

The Red Lantern Accordionist doesn't think too much about making a difference. He or She already has - by constantly showing up and working.

The Red Lantern Accordionist doesn't think too much about His or Her relevance. Too busy helping others - including those who think they are.

The Red Lantern Accordionist is not concerned about making history every time. He or She takes a breath or makes an excrement - much too busy in the mere doing of their art, and trying to improve it - and yours as well.

The Red Lantern Accordionist can be a bit cynical at times - He or She knows a little too much - been around a bit - knows that their days are numbered and wants to make the most of them - some quietly - some with a vengeance.

Red Lantern Accordionists never quite know whether they have won or lost the good fight - even at the end - and neither did St. Paul - or Don Quixote - or any warrior worth mentioning.

He or She has totally obliterated themselves - understands the value of the Third Banana - is tempered like steel - has been through the fire - and came out it wounded, vulnerable and stronger than an ox - a work horse - a mule.

Red Lantern Accordionists are kind - happy and a bit sad - and not to be fooled with.
There is no logical reason to become a Red Lantern Accordionist

Red Lantern Accordionists are called

By whom?
Don't quite know
But
They feel the call
Of a different winning
Of hard labor
Of a different winning
For no other reason
other than to do it
As best as they can
Because they can
If you are one of them
This is your time
You're welcome
Others are welcome too
But the focus will be Red Lantern!

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