



# AAA 2018 Festival July 11-15 - Alexandria, VA

## Workshops and Presenters

**THURSDAY, JULY 12 - 9:00 a.m. - WYTHE**

***Inexpensive Studio Quality Home Recording (Part I Beginner)***

**Joe Natoli, Presenter**

This very popular workshop has often drawn standing room only crowds. Why? Because anyone who plays an instrument will most likely want to record themselves for one of multiple reasons (to make their own CDs, produce a demo recording, have a memento for themselves or family members, post music online, or to improve their practice experience), all of which are valid motivation for wanting to record at home. But we all know that recording studios charge an amount of money that is often not within most budgets. What if you could produce that same studio quality in your home - INEXPENSIVELY? Of course you would want to accomplish that right? Well with today's technology you can! Come to this workshop to see what low cost or even free equipment you will need to make recordings in your own home that you will be proud to let anyone hear.



**THURSDAY, JULY 12 - 10:00 a.m. - WYTHE**

***Wellness for Accordionists***

**Rachel Quirbach, Presenter**

Being an accordionist can take a significant physical and mental toll on your body and brain if not approached with wellness in mind. Musicians around the world are starting to learn about different practices - like yoga - that allow musicians to play for their entire lifetime. In this workshop, learn physical self-care techniques that you can use to get the most out of your playing without getting injured as well as mindfulness techniques you can use to keep a positive relationship between you and your accordion. Come ready to release some tension and have a great time!



**THURSDAY, JULY 12 - 1:30 p.m. - WYTHE**

***Tango Rhythms***

**Emmanuel Trifilio, Presenter**

Tango, born in Buenos Aires in the early 1900s, is becoming more and more popular among musicians and accordion players internationally. Argentinian bandoneonist. Emmanuel Trifilio, demonstrates and explains the foundations of the four main rhythms used in traditional Argentinian tango: milonga campera, milonga ciudadana, vals criollo, and tango.



**FRIDAY, JULY 13 - 9:00 a.m. - WYTHE**

***Kurt Weill and the Accordion: A Discussion of Its Use in Five Operas: Die Dreigroschenoper (1928), Happy End (1929), Mahagonny (1930), Marie Galante (1934), Lost In the Stars (1949)***

**Dr. Robert Young McMahan, Presenter**

Kurt Weill's crusty operas concerning common people and their earthy struggles span a politically schizophrenic and challenging period of the twentieth century for this short-lived German Jewish composer who flourished during the Weimar Republic, struggled through but survived the Third Reich, and then emigrated to America and a considerably different mode of life and creativity, as did so many other composers, writers, and artists of the time. His selection of instruments for his operas (some may perceive them to be "musicals" instead due to their



peculiarly European jazzy style and plots pertaining to the lower castes of society) also reflect the proletariat tastes reflected in the cabaret bands of the 1920s and 1930s. The workshop will examine the scores of the five works that include accordion (usually listed as "bandoneon") and how it was used musically, dramatically, and psychologically alongside such other "outsiders" in Weill's ensembles as the banjo and Hawaiian guitar.

**FRIDAY, JULY 13 - 10:00 a.m. WYTHE**

***The Life and Music of Eugene Ettore***

**Rita Barnea, Presenter**

Rita Barnea of New York City, an accomplished accordionist, National Editor of [www.accordionusa.com](http://www.accordionusa.com), music teacher, presenter of workshops, adjudicator, and founder/curator of the Eugene Ettore Memorial Website ([www.accordions.com/memorials/mem/ettore\\_eugene/](http://www.accordions.com/memorials/mem/ettore_eugene/)), studied with the noted composer Eugene Ettore. Rita will talk about the life of Eugene Ettore performing many of his virtuoso compositions (also on YouTube). Her "Music of Eugene Ettore" album is now a free download to widely promote the music of Eugene Ettore. Visit: <http://www.musicforaccordion.com/eTracks/inform/davidson/index.htm>.



**FRIDAY, JULY 13 - 1:30 p.m. - WYTHE**

***Movements with the Accordion***

**Grayson Masefield, Presenter**

This workshop will show how to create, control and change your sound and articulation with the accordion by using your body.



**FRIDAY, JULY 13 - 2:30 p.m.- AAA Archives**

***Easy Accordion Repairs***

**Joe Cerrito, Presenter**

Joe will demonstrate repairs that anyone can learn to do, and point out those repairs that need to be left to the professionals. He will also suggest essential tools to keep on hand at all times.



**SATURDAY, JULY 14 - 10:00 a.m.- WYTHE**

***Making History at the White House with Accordion***

**Lou Coppola, Presenter**

This seminar is designed to share fascinating insights about what it took to join the AF Band, how the group was conceptualized, how music selections were chosen and how the performances were choreographed. Our speaker is Lou Coppola, the accordionist who played for nine presidents at the White House and was part of its glittering musical entertainment history for almost three decades.



*All Workshops will take place in the Wythe Room except the Friday Workshop by Joe Cerrito which will be in the AAA Archives Room. Any changes will be posted at the AAA Registration Desk.*