



American Accordionists' Association

Contest Chairman, Mary Tokarski

835 Mix Ave., Apt T-1 • Hamden, CT 06514 • Phone (203) 691-5362 or Fax 941-883-4588

E-mail: ameraccord1938@gmail.com

Code _____
(for office use only)

Name#1 _____ Age _____ Date of Birth ____ / ____ / ____

Yrs. of study: _____

Name #2 (for duet) _____ Age _____ Date of Birth ____ / ____ / ____ Yrs. of study: _____

Sponsored by AAA Member _____ City _____ State _____

Phone _____ E-mail _____

Please list title of each selection and composer on the reverse side of this entry form.

Please mark ALL solo categories on one form. Please print or type clearly.
Deadline for receipt of applications is June 1, 2019.



Registration MUST be included below.

SOLOS

- Open Juniorette Solo – up to 9.....3 min.
- Open Junior Solo – up to 12.....5 min.
- Open Intermediate Solo – up to 15.....6 min.
- Open Senior Solo – 16 & over.....8 min.

- Open Founder's Jrette. Solo-up to 9.....3 min.
- Open Founder's Jr. Solo - up to 12.....5 min.
- Open Founder's Int. Solo - up to 15.....6 min.
- Open Founder's Sr. Solo - 16 & over.....8 min.

- Open Ethnic Jrette. Solo – up to 9.....3 min.
- Open Ethnic Jr. Solo – up to 12.....4 min.
- Open Ethnic Int. Solo – up to 15.....5 min.
- Open Ethnic Sr. Solo – 16 & over.....6 min.

- Open Pop Jrette. Solo – up to 9.....3 min.
- Open Pop Jr. Solo – up to 12.....4 min.
- Open Pop Int. Solo – up to 15.....5 min.
- Open Pop Sr. Solo – 16 & over.....6 min.

- Open Jr. Jazz Solo – up to 15.....3 min.
- Open Sr. Jazz Solo – 16 & Over.....5 min.

- Evaluation Solo.....3 min.
- Adult Open Solo.....6 min.
- Adult Ethnic Solo.....5 min.
- Adult Pop Solo.....5 min.
- Adult Founder's Solo.....6 min.
- Adult Jazz Solo.....5 min.

DUETS

- Open Juniorette Duet – up to 9.....3 min.
- Open Junior Duet – up to 12.....5 min.
- Open Intermediate Duet – up to 15.....6 min.
- Open Senior Duet – 16 & Over.....8 min.
- Open Adult Duet8 min.
- Open Mixed Duet6 min.

ENSEMBLES AND BANDS

- Open Junior Ensemble – up to 12.....6 min.
- Open Senior Ensemble – Pro/Am.....10 min.

- Open Junior Band – up to 12.....8 min.
- Open Senior Band – Pro/Am.....12 min.

- Entertainment AAA – Pro/Am.....15 min.

STANDARD CATEGORIES

- See Standard Music List
- Standard Solo Prep
 - Standard Solo Elementary
 - Standard Solo Intermediate
 - Standard Solo Advanced

 - Standard Duet Elementary
 - Standard Duet Intermediate
 - Standard Duet Advanced

BENNETT COMPOSITON COMPETITION

Please note deadline date for this category is
JUNE 1, 2019

- Elsie M. Bennett Original Composition
Competition..... see rules

- COUPE MONDIALE QUALIFYING CATEGORY**
Contact Mary J. Tokarski (mary.tokarski@comcast.net)
with questions and the category that you wish to enter.
Rules and repertoire requirements are on the CIA
website at www.coupemondiale.org
(Entry Fee - \$30)

Please Check:

- Entry Fee per Solo (\$30) x _____ \$ _____
- Entry Fee per Duet (\$36) x _____ \$ _____
\$18 per member
- Entry Fee per Band/Ensemble
(\$60) x _____ \$ _____
- Entry Fee Bennett Original
Composition (\$25) \$ _____
- Entry Fee Coupe Mondiale
Qualifying Category (\$30) \$ _____
- Contestant Registration includes
up to five (5) family members
\$35 REQUIRED \$ 35.00
- Non-sponsored Entry (\$65) \$ _____

TOTAL THIS ENTRY \$ _____

Please print name, city and state CLEARLY as you wish it to appear on your name badge.

The American Accordionists' Association is not responsible for any delay, bodily injury, loss or damage to the property of the participating contestants or spectators. I hereby attest that all information given is correct and that I am familiar with and will abide by the rules governing the contest.

Signature – Parent or Guardian

Mail entries to Mary Tokarski, Contest Chairman - Phone 203-691-5362; Fax 941-883-4588



List title of each selection performed including category and composer.

Category: _____

Title of Selection to be performed: _____

Composer: _____

Category: _____

Title of Selection to be performed: _____

Composer: _____

Category: _____

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Composer: _____

Category: _____

Title of Selection to be performed: _____

Composer: _____

Category: _____

Title of Selection to be performed: _____

Composer: _____

Category: _____

Title of Selection to be performed: _____

Composer: _____