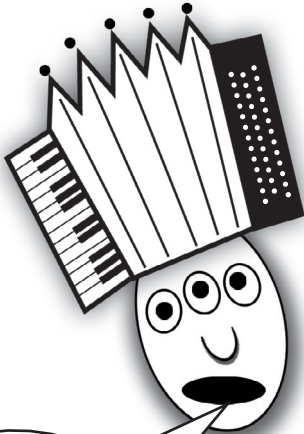




**THE AMERICAN ACCORDIONISTS' ASSOCIATION
MASTER CLASS & CONCERT SERIES-2013**



**NO
GLASSES
REQUIRED**



JULY 26, 27 and 28, 2013

Tenri Cultural Institute

**43A West 13th Street (Between 5th and 6th Avenues)
New York, NY**

*Three consecutive days of seminars, workshops, lectures, discussions and performances
with accordionist-composer-author-philosopher*

DR. WILLIAM SCHIMMEL

as moderator/curator

*Each afternoon workshop will feature up to five performers who wish to receive advice,
criticism and tools for improvement from the presenters, the audience and Dr. Schimmel.
Reserve a place early.*

- PARTICIPANTS
WILL INCLUDE**
- MICKI GOODMAN
 - PAUL STEIN
 - DR. ROBERT YOUNG MCMAHAN
 - DR. MARK BIRNBAUM
 - WILL HOLSHOUSER
 - ART BAILEY
 - DOUG MAKOFKA
 - INGRID KVALE
 - BRIAN DEWAN
 - YOICHI FUKUI
 - MARTINA LI
 - MARINA JERRY
 - MELISSA ELLEDGE
 - MARK NATHANSON
 - BENJAMIN ICKIES
 - GODFREY NELSON
 - LORRAINE NELSON WOLF
 - DRAGICA BANIC-CURCIC
 - PETER FLINT
 - ERICA MANCINI
 - DR. RONALD SARNO
 - DAVID SOLDIER
 - MAYUMI MIYAOKA
 - TOMOKO SUGAWARA
 - HU JIANBING
 - RACHEL SWANER
 - GENEVIEVE LELOUP
 - JOY BETCHLER
 - CHARLIE TOKARZ
 - ROBERT HAULFRECHT
 - DAN SIMON
 - DR. ROCCO JERRY
 - DAVID STOLER
 - DAVID FIRST
 - NOAH CRESHEVSKY
 - CECYLIA BARZYK
 - DR. HUGO GOLDENWEIG
 - LEE MCCLURE
 - KEN LAUFER
 - JOHN FOTI
 - KATHLEEN TIPTON
 - MARNI RICE
 - BOB GOLDBERG
 - CORN MO
 - MARY TOKARSKI
 - RACHID ELADLOUNI
 - MAMI OKADA
 - DEJAN BOZOVIC
 - LINDA REED
 - RITA DAVIDSON
 - AND MANY OTHERS.

DAILY WORKSHOPS 3-5pm DAILY CONCERTS 7pm

RESERVE NOW, return this form with your check made payable to the American Accordionists' Association.

___ Three-Day Session – all Master Classes, Workshops and Concerts \$110. for three-day session (Fri, Sat., and Sun.) \$_____

___ Daily Full Session – Master Classes, Workshops and Concerts
check date(s) Friday, July 27 Saturday, July 28 Sunday, July 29 @ \$40 daily \$_____

___ Master Classes and Workshops
check date(s) Friday, July 27 Saturday, July 28 Sunday, July 29 @ \$20 daily \$_____

___ Concerts only check date(s) Friday, July 27 Saturday, July 28 Sunday, July 29 @ \$25 daily \$_____

Name _____ Tel. No. _____

Address _____ City _____ State _____ Zip _____

Charge my MasterCard/Visa Acct. No. Signature _____ Exp. Date _____

FOR INFORMATION, PLEASE PHONE (212) 876-0827 OR (203) 335-2045

MEMBER DISCOUNTS:

- 5% Associate Members
- 10% Professional Members or Certified Teacher Members

AMERICAN ACCORDIONISTS' ASSOCIATION

c/o M. Kendrick • 120 Valley View Road • Stratford, CT 06614
For complete program menu: www.ameraccord.com



THE ACCORDION IS 3-D

THE AMERICAN ACCORDIONISTS' ASSOCIATION
MASTER CLASS AND CONCERT SERIES – THE 19th YEAR – THE SEMINARS
DR. WILLIAM SCHIMMEL – MODERATOR/CURATOR

Our 19th Smash Year – Exploring the three dimensional aspects of the Accordion – No glasses required.

The Accordion is the perfect Composers' Oracle. It filters the music from the composer to the performer who sends it out to the listener, in that order. There is no ruling class.

The Accordion needs no Composer(s). There is enough music in the marrow of the accordion to make the composer a thing of the past, or a thing of the present, or a thing of the future, or a thing of the past, present and future, or a thing of past, present, future in an ever present tense.

The Accordion has its own memory bank (Diaspora) making memorization and sight reading and learning any kind of music from classical to global a natural breeze in three easy steps: stare at the page, make a mental photograph and play. Let the accordion do the rest, for non readers, skip the first step.

As Coney Island is a harsh reality, the accordion is heightened reality, making everything a bit riper, a bit buzzier, a bit larger than life, a bit too wonderful, a bit too much to take in one evening, a bit too nasty, a bit too punk in the pastoral settings and a bit too folksy in the pre-classic dance forms, a touch of acid everywhere.

Webern can express a novel in a single sigh; the Accordion can express an opera in three minutes, one for each act and still be "too long".

It's a natural thing for any artist to want to communicate when they decide to (especially former avant gardists), get a little too bouncy bouncy bounce. The Accordion can stop that forever.

The Accordion is the architecture of travel anywhere from accordion to accordion case and finally taxi.

The Accordion can take one on a journey provided that three steps are taken acquiring a poetic license, moving to a driver's license and finally a fishing license.

Through the Accordion there are three steps to cosmic truth, act like you know what you're doing, clench your fist and say: more lyre!

Myron Floren was a Zen Master, three reasons: He chose to be a third banana, a member of the band, he stood out when he soloed, and always referred to Mr. Welk as "the boss".

The Accordion can de-camp anything by creating the style, relaxing the style and allowing ideas to flow.

HERE ARE SOME HEIGHTENED POINTS FOR THE WEEKEND:

- Three levels/three stages, a graphic realization.
- Interactive Dance/Video.
- Maria/BA/astorp/LEG, a ten minute opera - a remix of Maria of Buenos Aires (Piazzolla) with Light (Goulding)
- Holy Trojans - Bach meets Berlioz
- Architectural event – the architecture of global travel.
- Composer/performer/listener – learning from Roger Sessions.
- Good/bad/rancid
- Pathetic/pastoral – a sonic wasteland.
- My diaspora – displaced Europe in 33 pages.
- Cultivate your own HA HA! (English garden) – move over Voltaire.
- The Accordion is 3D – yes, it is.
- Full moon/tempting arms – Rachmaninoff meets the tango.
- Sonata for fiddler – off the roof, that is.
- Atlantic 1, 2, 3 – no taking – no Pelham.
- Defeated people never unite – a chilly tribute.
- The avoidance of bouncy bouncy bounce.
- The three steps out of camp.
- The three steps to cosmic truth – audience interactive.
- Are you achin'? (celebrating easy yet organic solutions)
- Messiah/Shostakovich/Clarinet Polka
- A Leon Sash Remembrance
- Schubert/Liszt/Joplin/more
- In your face/out your face/in between your face.
- First banana/second banana/third banana – Myron Floren, a tribute.
- The three step method for composing, performing, memorizing and listening.
- Homage to Augustus Pablo – the great melodica doyen from Jamaica.
- Playing a Shiva.
- Symphony for (the late) Ellie Greenwich, accordionist and composer of leader of the pack, walking in the sand, be my baby, da doo run run and many many more.
- The melodica seminar.
- A Chaplin serenade, great, but without the dictator
- Crestonia, Paul Creston, on a Greek Isle, or is it geek.
- Attur, Jerome Kern in India, was Milton Babbitt aware?
- La fiesta - a new realization of the Chick Corea classic.
- Poetic License/drivers license/fishing license.
- Paper roses, Anita Bryant/Marie Osmond from a Norwegian perspective.
- Sum-ie, Thomas Merton before the fan.
- Neon concerto, light up the psyche, perfect for the ultimate execution.
- Hypozart, pretty bad Mozart in a hyper fashion.
- Por Una Cabeza - Gagaku Mix

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July 26, 27 and 28, 2013

Master Classes in the afternoon at 3 - *you can play!*
Concerts in evening at 7 – *distinguished lineup!*
INFORMATION AND RESERVATIONS: 212-876-0827
www.billschimmel.com • www.ameraccord.com

Dramatic direction for weekend: Micki Goodman